

作画 織衣美歌
原作・監修 祁答院慎
[チームグリグリ]



横衣美歌

お母も無事です。すこしお出来ました。
お母もニコニコ。グー、おバカに。
よくよくお願ひします。



祁答院慎

「コロン」の似合う、
稀有なホラー漫画であり、
ミステリー。



MFコミックス アライブシリーズ
コープスパーティー娘
Corpseparty; Musume
2

Corpseparty;
Musume
Ori Mika
Kedouin Makoto
art. Ori. ©

MFコミックス
アライブシリーズ



2

作画 織衣美歌
監修 祁答院慎

MFコミックス
アライブシリーズ



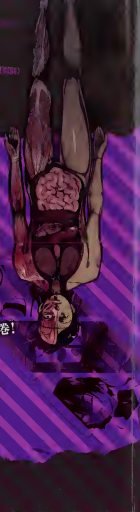
9784840140270



1929979005245

定価：本体524円(税別)
ISBN 9784840140270
MFコミックス アライブシリーズ

新要素を加え、凶悪に加速する。
『初代コープスパーティー』コミカライズ第2巻!



好評発売中

MFコミックス アライブシリーズ

- アイリスゼロ①～④(17巻) 蜜たかな+ピロ式
- オトコを鬼にさせてお出くくん①～②(17巻) 奈々ももなな 著 藤原 監修
- えむえむっ! ①～⑤(17巻) 永瀬一也 著 松野 監修
- 神太刀女①～②(17巻) タスクオーナ 著 藤原 監修
- げんごファー①～②(17巻) 横田宇 著 藤原 監修
- コープスパーティー娘①～②(17巻) 織衣美歌 著 祁答院 監修
- コンビニロボット ほぶりちゃん①～②(17巻) 林雄一
- シュタインズゲート① さちちよみ 著 藤原 監修
- しめたいんずーばーと! 白河 著 藤原 監修
- 聖剣の刀姫①～③(17巻) 山田孝太郎 著 二宮 監修
- ゼロの使い魔 シュヴァリエ①～②(17巻) 藤原 著 藤原 監修
- せむぎのまよひ ①～②(17巻) タムタマ 著 藤原 監修
- タバータター①～③(17巻) 真しろ
- 断絶分離のクライムエッジ①～④(17巻) 結城 著
- ディーふらぐ!①～④(17巻) 香野友天
- のんのんより①～②(17巻) あつと
- バーバヤガー①～②(17巻) きづきあきら+サウナンキ
- 神楽のアリア①～④(17巻) こよあよしの
- 変態王子と笑わない猫① お米 著
- 例は友達が少ない①～②(17巻) いたち 著
- 機巧少女は着つかない①～②(17巻) 高城計 著
- まよチキ! ①～②(17巻) にいと 著
- まひあほりっく①～③(17巻) 藤原 著
- 未来少女エモーション① 飯田のぞ 著

MFコミックスシリーズ

- かみのみっ 全3巻 吉川 著
- 白蘭と物語 episode 0-ドグラ 全2巻 佐藤 著

MFコミックス コミックアクトシリーズ

- キャバクラ八大伝 全2巻 影 著
- にょたいかつ!①～③(17巻) 龍炎 著

MFコミックス コミックキューブシリーズ

- 七色の円舞曲 浅見百合子 著 藤原 監修
- パンドラレストラン! せがら 著



THIS IS
COMPLETELY
NORMAL



GETTING
THIS SORT
OF JUICY
OPORTU-
NITY

ANY
HEALTHY
GUY
WOULD
TAKE
IT.

IT'S
NOT MY
FAULT.



恐怖が理性を
狂わせる

死・葬・娘

Corpseparty; Musume

#06

凶悪監禁
ホラーゲームの
コメディイブの
大人気
カレンジャー!

Mike Orie
作詞: 織衣美歌
Mahoto Katsuta
原作・監修: 祁答院慎
(チームグリグリ)



コミックス第1巻
絶賛発売中!

CONTENTS

#06——001

#07——037

#08——063

#09——093

#10——129

EXTRA——161

Corpsparty,
Masume
Orio Mika
Kodoko Makoto
[Team GrrGrr]







...THOSE
UNWILLING
TO ABANDON
COMMON SENSE
WILL EXPOSE
THEMSELVES TO
GREAT DANGER

THERE
ARE ^{VARIOUS}
UNWRITTEN
LAWS

GOVERN-
ING THIS
DIMEN-
SION .



ABANDON...
COMMON
SENSE,
IS IT?
STARTS
RIGHT
UP IN
A FLUSH



THIS IS
COMPLETELY
NORMAL



ANY
HEALTHY
GUY
WOULD
TAKE IT

IT'S
NOT MY
FAULT



GETTING
THIS SORT
OF JUICY
OPPORTU-
NITY







ACANJON...
COMMON
SENSE.
IS HIT

SOUND'S
RIGHT
UP MY
ALLEY!!



HA
HA
HA
HA
HA
HA
HA!

HA
HA
HA
HA
HA!









WHAT
THE HELL
WERE YOU
DOING TO
ME AFTER I
PASSED
OUT!?



AND
YOU
CALL
YOURSELF
A
WIMP



EXCUSE ME
BUT YOU'RE
THE ONE WHO
TRIED TO
MOUNT ME.



...HU?
THIS
NOTE-
BOOK

WHAT?



WHAT
JUST
HAPPENED
HERE...?

IS
THIS THE
REGULAR
SHINOZAKI
AGAIN
.....?



**DO NOT
LOOK**

THERE'S
ONLY A FEW
SCRAPS
OF PAPER
INSIDE...

HM...

WHAT
YOU
ARE
SAYING
TO

SOMEONE
REALLY
WENT
ALL OUT
WITH THE
STAPLER
HERE....

ALL RIGHT, A STAPLER WOULD BE AN AWESOME LEVEL OF ADVANCED SCHOOL MATERIAL.

ANYWAY,
THERE
MIGHT BE
SOMETHING
IN HERE
THAT COULD
HELP US TO
ESCAPE.

IT'S
FINE!
RELAX!

ARE YOU
STUPID?
DON'T
JUST GO
TEARING
IT ALL
UP...





THE JTL
OVER HERE.
SHINDOAKI
SACKDOO
I'VE NEVER
HEARD OF
HER.

THERE'S
ONLY ONE
ADULT.....
IS HE
SUPPOSED
TO BE THE
HOMEROOM
TEACHER?



HOW
CAN WE
BE IN
THIS
PICTURE
....?



THERE'S
AN X OVER
MEYU-CHAN.
THERE'S ALSO
ONE FAINTLY
APPEARING
OVER
KURASHIMA-
SAN.....

HEO
KIDDOO

AND.....
WHY ARE
SOME OF
THESE PEOPLE
CROSSED OUT?
WHAT'S THAT
ABOUT?

I DON'T
EVER
REMEMBER
POSSING
FOR THIS
PHOTO-
GRAPH



...WE'LL
SEE THEM
AGAIN,
RIGHT?!

...DO YOU
THINK
THAT
BARRY-
POON
IS ONLY
.....?

WE'RE
GOING TO
BECOME
SKELETONS
JUST
LIKE THIS
GIRL!

WE'RE
GOING
TO
DIE!!

...THERE'S
NO CHANCE
OF US EVER
GETTING
OUT OF
HERE!

SHE'S
WORRIED
ABOUT
THE
OTHERS

WOULD
YOU JUST
CALM DOWN
AND LISTEN
TO ME!

カキキキ

SHINOBU-
ZAKU
...

HEY
...

WAS
THAT THING
ALWAYS IN
THE MIDDLE
OF THE
ROOM?





THE
MANNE-
QUIN?



KYAA!!



...RU-
RUN!



TAKE
THIS!



HOW
IS THAT
MEDICAL
DUMMY
MOVING?!



YOU'RE
HEARTING
ME!

SHUT
UP, I'M
WORKING
ON IT!
FOLLOW
ME!

RUN
WHERE
!?

THE
DOOR IS
LOCKED,
REMEM-
BER!?



I GUESS
YOU'RE
RIGHT.



.....YOU
WOULDN'T
DARE TO BE
THIS ROUGH
WITH ME IF
MOCHIDA-
KUN WERE
HERE.









IF ONLY
WE HADN'T
SPILT
UP BACK
THEN

YOU
SWEPT
EVERY
THING

IT'S A
PLAN



IF
WE HAD
STAYED
TOGETHER
THEN NONE
OF THIS
WOULD BE
HAPPEN-
ING!

YOU
SWEPT
EVERY-
THING
UP!!



HII!?

MY
CANDLE
IS

WHAT
IS IT
PLANNING
TO DO
WITH
THAT..?

NO...



...ST-
STAY
BACKK!

AAH...



HI
AA
AA
HH
!!









NO
MEANS
NO!!



STOP
RIGHT
THERE
YOU HALF
SKINNED
FREAK!!







SOME-
ONE
PLEASE
SAVE
US....!!

SO
BOTH
OF
US

ARE
GOING
TO DIE
HERE
AFTER
ALL...!?

NOT
LIKE
THIS....!

SOME-
ONE...





NAHO
MAKES
ANOTHER
ENTRANCE!

...

...

YOU

...!



ADMIT IT!
YOU THINK
THIS FACE
IS HOT!

WE'LL ALWAYS BE TOGETHER...

織衣美歌

Michiko Yuki

祁答院慎

(チームグリグリ)

ずっと一緒に



corpseparty 娘

Corpseparty : Musume

コミックス
第1巻
発売中!

#07

未完



SAENOKI
NAHO-
SAN!!

HEY!

AH...!



I HAVE COPIES OF ALL OF NAHO-SAN'S BOOKS!!

MY... MY NAME IS SHINDOUAKI AYUMI. JUST CALL ME AYUMI!

I CAN'T BELIEVE I'M MEETING THE REAL NAHO-SAN, AND IN A PLACE LIKE THIS...!



YOU DON'T KNOW IT?

SOO... WHO EXACTLY DO THEY CHECK?



...THANK YOU, AYUMI-SAN.



NEAT.

AND THAT'S NOT THE HALF OF IT!

SHE'S A HIGH SCHOOL GIRL AND A NOVELIST!

SHE WROTE HER FIRST GREAT NOVEL WHEN SHE WAS ONLY SIXTEEN AND LATER BECAME THE YOUNGEST PERSON TO EVER WIN THE AKUTAGAWA PRIZE IN LITERATURE!

AKUTAGAWA PRIZE WINNING HIGH SCHOOLER

TO NOTE: THE AKUTAGAWA PRIZE IS A PRESTIGIOUS JAPANESE LITERARY AWARD





BEFORE A
PERSON BY
THE NAME OF
SHINOHARA
MIYU-SAN
SEEMS TO
HAVE PASSED
AWAY.



IS THAT
YOUR IDEA
OF A JOKE,
BECAUSE
I'M NOT
LAUGHING
BETCH...

...MIYU-
MIYU-CHAN
IS...?
JUST LIKE
THE OTHER
VICTIM...







HA
A

RYUKO-SAN
IS A
NATURAL
BORN
MEDIUM.

THIS IS
SACRED
GROUND. IF
YOU CANNOT
CONTROL YOUR
EMOTIONS
THEN YOU'RE
AS GOOD AS
DEAD.

BEYOND
BY THE WAY
YOU TREASURE
I CAN TELL
THAT YOU HAVE
ALREADY BEEN
POSSESSED BY
A WORTH

AH
...!

THIS
IS...

HA
A!

EH...?

YOUR BODY
IS THE PERFECT
PLACE FOR
A SPIRIT.
IT'S COMFORT-
ABLE AND
WELCOMING
INSIDE.

AH!



IT'S
NOT MUCH,
BUT IF YOU'RE
FACING
SOMETHING
RELATIVELY
WEAK IT WILL
BE MORE THAN
SUFFICIENT.

HOLY
WATER.

WHAT
IS
IT?

IF
YOU FIND
YOURSELF WEC
IN A JAM,
I ADVISE
YOU TO USE
THIS.



IF LUCK
IS ON
OUR SIDE
PERHAPS
WE'LL MEET
AGAIN.

WELL
THEN,
I'M BACK
TO INVE-
STIGATING...

IF WE
CAN'T FIND
A WAY OUT
WE'LL STARVE
TO DEATH ANYWAY,
SO... DON'T
TAKE IT
PERSONALLY.

HELP

IF HANO-SAN
HAD STAYED
WITH US I
WOULD FEEL
SO MUCH
EASIER...

SOMEONE,
PLEASE
SAVE ME!!

GY
AA
AA
AA
!!

THAT'S
KILLING ME!
PLEASE
HELP ME!
I'M A PRES-
SURE-
MAN IN
CLASS TWO.

WHOSE
VOICE IS
THAT?

WHO...IT
IS IT
COMING
OVER THE
INTERCOM
...?







IT'S
JUST A DISCOM-
POSING CORPSE...

HER
ANKLES
HAVE BEEN
GUT...
HOW TERRIBLE.



AH!

NOOO!!

SHINO-
ZAKI!!
SHINO-
ZAKI,
CALM
DOWN
...

AHH!



IF

A
GREEN
SNAKE
IF

KE
KE
KE



PI
KE
KE









THIS IS
THE SAME
GIRL AS
THAT
CORPSE.



...
SHIHO.

NEE-SAMA
WAS ALWAYS
GENTLE
WITH ME.

HER HANDS
WERE WARM
AND KIND.

WAS IT
SCARY?

I LOOKS
LIKE
YOU
HAD A
NIGHT-
MARE.

...
YEAH.

KAORI
NEE-
SAMA...

PLEASE...
LET ME HOLD
YOUR HAND,
NEE-SAMA.

SHIHO'S
A BIG
SCAREDY-
CAT....





WAIT...?
THE BLOOD IS
SPREADING
TOUSMART?

SHINO-
SAKET
LOOK AT
THE BLACK-
BOARD...



NEE-SAMA
SURVIVED...

IT'S TOO
LATE FOR ME,
YOU MUST
LEAVE MY
SIDE...
HURRY.

NEE-SAMA
PLEASE SAVE
YOURSELF...

WHY
AIN'T YOU
TRY TO
SAVE
ME?

NEE-SAMA
BETRAYED
ME.

HOWEVER
MANY TIMES
I AM KILLED,
THE WORLD IS
JUST AN
EXCURSION
THING...



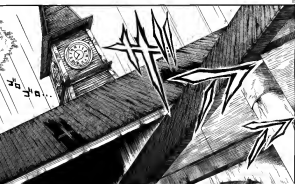


I WONDER...
I THINK
EVEN
WALKING
INTO A
TRIP...

WHAT
SHOULD WE DO?
THERE'S NO TELLING
IF WE'D BE WALKING
INTO A TRIP...
SHOULD WE STILL
GO TO THE SECOND
YEAR'S CLASS
MONEY?



WOULD BE
BETTER THAN
STAYING IN
HERE.





MR. NINJOL, SATOSHI AND
THE OTHERS ARE ADVANCING
FURTHER INSIDE.

さらに奥へと進む
哲志達は……？

PROSECUTOR
OFFICE

THINK WE
OUGHT TO
TAKE A LOOK
IN HERE AS
WELL...?

#08

コプデ娘

Corpseparty, Musume

I'LL WAIT
HERE... I'M...
A BIT TOO
SCARED
TO GO IN
THERE.

.....

I'LL
SHOW
YOU...

コミックス
第1巻
発売中！

コプデ娘

Author 織衣美歌
Illustrator 柳答院慎
[チームグリグリ]

©2011 Enter Gamin



FEEL HOW
MY HEART IS
POUNDING?

めい
お

WHAT
THE HELL
!!
.....

NA...
NAOMI!?











KYAAA!!
ONII-
CHAN!

COVER
YOUR
EYES,
YUKI!!



WHAT
FREAKING SCUM
YOU ARE, BIG
AND YOU CALL
YOURSELF
A GENTLEMAN...?
GET DOWN ON
YOUR HANDS AND
KNEES AND TELL
ME TO STAY
YOUNG





STOP
IT!!



WHAT DO
YOU FIND SO
AMUSING ABOUT
TORTURING
THE DEAD?

YO...
YOU KNOW
WHAT I'M
TALKING
ABOUT,
THAT?



I WAS
ONLY
TEASING
YOU.

YOU GET
OUT OF MY
SIGHT.

YOU HAVE
NO RIGHT
TO COMPLAIN
ABOUT MY
THINGS.



ALL MY PAIN
AND THE GUILT
OF THIS WAR,
AS LONG AS
SUFFERING
WASTES YOUR
HAPPY DAYS
DON'T LIVE A
GUILT-FREE
LIFE ANYMORE
RIGHT...

YOUR AFFECTION
WAS THE ONLY
GIFT I RECEIVED
BEFORE MY
FALLING
AND THAT
IS WHY MY
PAIN IS
DEEP
AND DARK



I DON'T
KNOW WHAT
KIND OF
GRUDGE YOU
HAD AGAINST
THIS MAN...
BUT YOU WENT
WAY TOO FAR!

IF YOU WON'T
STOP THIS
KIND OF
THINGS THEN
HOW ARE
YOU EVER
SUPPOSED
TO REST IN
PEACE...?



NOO!!

YUKA!!
WE
HAVE
TO
LEAVE!!



GO BACK
TO OUR
FUN AND
FRIENDLY
SCHOOL...

ONLY
ONE
OF
US...

WE
WANT
YOU
BACK
HERE

CAN GO
BACK
TO OUR
WORLD,



...
PLEASE

I WOULD
BE GLAD
TO LET ONE
OF
YOU GO BACK
TO YOUR OWN
WORLD.

AND
RELEASE
THEM FROM
THIS
SCHOOL.



SORRY
WE KEPT
YOU
WAITING...

NAOMI.

YEAH...
I WAS
A BIT
SURPRISED
BUT I'M
OKAY...

...ARE YOU
ALRIGHT,
YUKA?

...WHERE
DID SHE
GO!?

NOT
HERE?



I SHOULD
NEVER
HAVE
LEFT HER
ALONE!!



DON'T
TELL ME
THAT SHE
WAS ID

THIS IS
CRAZY..!



NAOMII!!

NAOMI
ONEE-
CHAM!!



DID
YOU
FIND
HER!?

ONII-
CHAN...

PLEASE,
ANSWER
ME...!!





YUKA...
WHY
AREN'T
YOU
WEARING
MY
PANTIES?



ONII-
CHAN,
DON'T
LOOK....!
ST...
STOP!



I THOUGHT
NOWI
ONII-CHAN
MIGHT BE
HIDING
IN THIS
WALL....

...SINCE
THERE
AREN'T
ANY
CLASS-
ROOMS
NEARBY



AND HOW
DID YOU
EVEN GET
LIKE
THAT?



JUST
RELAX
AND I'LL
PULL YOU
OUT.

WE'D NOT
GOING
TO FIND
ANYTHING
IF WE RUN
AROUND
RECKLESSLY

SOMETIMES
I WISH
YUKA
WOULD
THINK
BEFORE
SHE DOES
THINGS

WHEN WE WERE
TRAPPED IN THE
PRINCIPAL'S
OFFICE...
WE WERE
TRYING TO
GET OUT BUT
THE DOOR
WOULDN'T
OPEN.

...
ONEE-CHAN.

...AND
I KNOW
ONEE-CHAN
WOULDN'T NEVER
DO ANYTHING
WORTHLESS
LIKE HOLDING
THE DOOR
SHUT...

NO?
...BACK
WHEN
WE WERE
IN THE
RESTROOM,
ONEE-CHAN
RESCUED
ME...

HELLO?
STAY
BACK!

YOU SAID IT
FELT LIKE
SOMEONE
WAS
HOLDING
IT SHUT
FROM THE
OTHER
SIDE...

...WHO WAS
HOLDING IT
SHUT...?

...YOU
THINK
THAT WAS
NAOMI?

I COULD BE PERSUADED TO LET ONE OF YOU GO BACK TO YOUR OWN WORLD.

SHE
WOULD
NEVER
BETRAY
US

...
NEVER!

I ALSO
TRUST
NAOMI!





...I'M
POSITIVE
THAT SHE'S
HERE SOME-
WHERE.

AND I
REFUSE
TO LET
HER DIE.

PLEASE KEEP
LIVING...

...
YEAH.

I... LIKE
NAOMI.

NAOMI...

BUT...
THERE'S ONLY
ONE WAY TO TELL
IF THE OTHERS
ARE IN HERE.

...I HAVE
A BAD
FEELING
ABOUT THIS
ROOM...



コープパーティー:娘





ARE ALL
THESE
THE DEAD
STUDENTS?
THERE
ARE
JUST SO
MANY...



HYA!!

ONII-
CHAN!!



AND
WE'RE
GOING
HOME
TOGETHER...

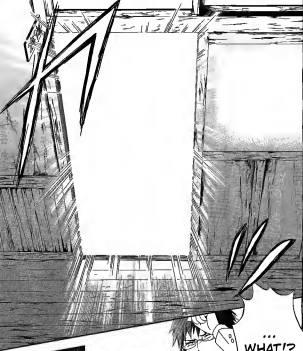
NAOMI...

KISHINUMA,
SHINOZAKI...

FORGIVE ME,
SHINOMARA...
I'M SORRY...
THANK YOU FOR
EVERYTHING...

I WILL
FIND THE
OTHERS





...
WHAT!?

...IT'S
SO
BRIGHT
...!!

お





コミックス第②巻、夏発売予定! 第①巻重版決定!

#09

死に絡め捕られた絶望は

激しい憎悪に変わる

THE DESPAIR
OF BEING
ENTANGLED
IN DEATH
TURNS TO
BITTER
HATRED...

コミックス
第1巻
発売中!

ポニテ娘

Corpseparty Musume

原作 織衣美歌

脚本 祁答院慎

(チームクリクリ)



I BET
THEY
ALREADY
LEFT.

SO,
LET'S GO
HOME.
COME ON,
I'LL EVEN
ESCORT
YOU.

...BUT
THE
OTHERS
ARE
STILL...



I
DON'T
THINK
SO.

IF
MOCHIDA-KUN
HAD GOTTEN OUT,
THEN HE'D
BE WAITING
FOR US...
WE SHOULD
STAY HERE.







...IT
HAPPENED
AFTER
SCHOOL
ONE RAINY
DAY



OH A
MIGHT
DON'T
LIKE
THIS...



WHAT IS
THIS...!?
WHO THE
HELL ARE
YOU!?

...
WHA-



...YOU'RE
THOSE WHO CAN
HAVE CHILDREN
HERE...



...I ALWAYS
ENJOYED
WATCHING
THE RAIN FALL
FROM THAT
HALLWAY ON
RAINY DAYS...



THESE
MUST BE
A REASON
FOR ALL
THIS...
WE SHOULD
LISTEN TO
WHAT SHE
HAS TO SAY.

KISHI-
HURA-
KIN...!

...SO
YOU'RE THE
BITCH!?

コーブパーティー:娘









WHAT?

HM...
AH...



HM...
WHAT'S
WRONG,
SHINO-
ZAKI...?

..PLE
..ASE!
PLEASE
LET GO
OF ME!!



...PLEASE
NO,
SENSEI!
I TOLD
YOU TO
STOP!!

NO...
STO...
P!



KYAAA!!



WERENT
YOU THE
ONE BEING
CLINGY JUST
A MOMENT
AGO...!?

HEHE...I
DONT...
PUSH
YOURSELF,
OK...?
HEHEHE
HEHE...

MII..!



...IS THAT
REALLY
WHAT YOU
WANT?

I-I-I'll
TELL...
EVERYONE
ABOUT THIS...!
AND THEN
YOU WON'T
EVER BE
ABLE TO
TEACH HERE
AGAIN!



LOOK AT
THIS...



SO THE
SAD LITTLE
GIRL WITH
NO FRIENDS
IS GOING
TO TELL
ON ME, EHT?
BUT WHO
WOULD YOU
EVEN TELL?



...WHO'D
BELIEVE A
GLOOMY
TWERP
LIKE YOU,
ANYWAY?!

OH, THIS
IS A FUNNY
JOKES!!



...YOU'RE
CRUEL....
SENSEI...
HOW CAN YOU
SAY THESE
THINGS
...?

....!



ISN'T IT
PATHETIC?
HAHAHAHA
...!!



WHAT
MAKES
YOU SAY
SUCH
TERRIBLE
THINGS
ABOUT
ME!?

...BECAUSE
I'M A BAD
HUMAN BEING?
YOU'RE GOING
TO... FORCE
ME TO DO
WHATEVER
YOU WANT??

I'M A BAD
PERSON?!!
THERE'S
~~SOME~~
THING
WRONG
WITH
ME??

I HAD
NO IDEA
SENSEI
WAS THAT
KIND OF
PERSON

SENSEI



I'LL
DIE,
YOU
KNOW
...!!

.....DO YOU
WANT TO
WATCH
ME FALL
FROM
HERE!?

NOOOO!!
BACK OFF
AND DON'T
GET ANY
CLOSER!!



DON'T DO
ANYTHING
STUPID
...!



...
AHI?

DO YOU
THINK
YOU'RE
BEING
COOL OR
SOME-
THING? ...
COME
HERE!!











コープパーティー:娘



SCENE: PRINCIPAL'S OFFICE



KYAA!

WHAT
ABOUT
HERE!?

WELL THEN,
OJII-CHAN
WILL BE "IT".
WHERE
ARE YOU
HIDING...?

IN
HERE?

LET ME
OF ME,
POPS.

I'M "IT"
THIS
TIME...

OH...
YOU'RE IN YOUR
UNDERWEAR?
FUFLU... HOW ABOUT
YOU PLAY SOME
DRESS UP WITH
OJII-CHAN...?
I BOUGHT YOU
LOTS OF NICE
WESTERN STYLE
CLOTHES...

...ARE
YOU
GIVING
THIS TO
ME?

NO...!
WHY...

!??



SHE
SEEMED TO
REALLY LIKE
PLAYING WITH
TOYS AND
SHE WAS THE
SAME TO
HER!

AND
WHERE IS
YUIKAI?
WHAT HAVE
YOU DONE
WITH
HER...??

YOU'RE...
FROM THAT
TIME??
WHY ARE
YOU HERE...
AND PRETENDING
TO BE MY
GRANDDAUGHTER
...??







IN MY
OWN
WORLD!!!

コープスパティー：娘





...IF THAT'S
THE CASE,
WOULD YOU
BE WILLING
TO SAVE
THE OTHERS
AS WELL?

...SHE HAS
THEM UNDER
STRICT
SUPERVISION...



BUT SOMEHOW
HER POWER
SEEMS TO BE
WEAKENING
RECENTLY.

AND THIS
IS THE
REASON THAT
THE TWO
OF YOU
WERE ABLE
TO ESCAPE.



...BUT SHE
AND I SHOULD
BE ABLE
TO PASS ON...
I THINK.

...WERE YOU
TO RETURN
TO THAT
SCHOOL...
AND FIND MY
RELATIVES...



...BUT
THIS IS THE
ONLY
WAY TO
REACH
THE
SCHOOL...







I...
ABOUT
YOU...



...I
LOVE...



YOU AND
NAKASHIMA
WILL BE
IN ONE
GROUP

IF WE
SPLIT UP
INTO
GROUPS
THIS WILL
GO A LOT
FASTER

...BACK
THEN I
DELIBERATELY
HAD US
SPLIT UP TO
GET YOU AWAY
FROM HIM!



EVEN THEN...
YOU COULDN'T
STOP
THINKING
ABOUT HIM!



...I WAS
RIGHT BY
YOUR SIDE
BUT YOU
COULDN'T
CARE LESS!
THE ONLY
ONE YOU
CARED ABOUT
WAS SATOSHI!



STOP IT!!

YOU NEED TO STOP!
THIS IS NOT THE TIME FOR
SUCH THINGS.
YOU'RE RESPECTABLE...



...IT WASN'T FUN
LISTENING TO
ALL OF THOSE
COMPLAINTS
WHEN WE TRIED
TO GET THINGS UP
FOR THE SCHOOL
FESTIVAL.

...I AM
NOT ONLY
WORRIED
FOR MOCHIDA-
KUN...



BUT HAVING
SO MUCH
FUN WITH
EVERYONE
MADE IT
ALL WORTH-
WHILE...!



THIS IS
GOODBYE,
KISHI-
NUMA-
KUN.

IF YOU
WANT TO
GO HOME,
YOU CAN
GO BY
YOURSELF.

HEY...!
WAIT A
SECOND
...

YOSHIKI
STANDS
COMPLETELY
DUMBFOUND-
ED...?

AYUMI HAS RETURNED TO THE CURSED SCHOOL BUILDING...





SO
YOU
CAME
AFTER
ALL...

KISHI-
NUMA-
KUN...!



BUT IF
YOU WERE
TO BE
KILLED
THAT
WOULD
BE A
PROBLEM
FOR ME.

I REALLY
DON'T
CARE WHAT
HAPPENS
TO THOSE
GUYS



ポプテアピス娘

Corpseparty Musume

#10

Mika Orie
作画 織衣美歌
原作 榎宮 柁
監修 榎宮 柁
(チームグリグリ)
© 2011 Team Grigori

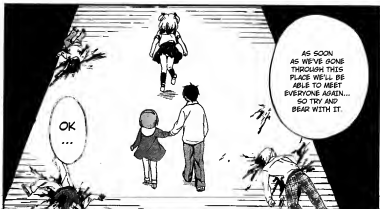
待望のコミックス第12巻、

8月23日(火)発売解禁!

コミックス
第1巻
絶賛発売中!







WHAT A
TERRIBLE
STINK...



WHAT
IS IT
...?

ON SFX: STOPS



SHINO-
HA...



DID
NAOMI
AND THE
OTHERS
GO
DOWN
THIS
ROAD
AS
WELL?

THIS PLACE...
IS FULL OF
BODIES...



...
NAOMI!





コープスパティー;娘

CAN'T YOU UNDER-
STAND
ME?

I'M OVER
HERE...

I'M
SCARED...
I WANT TO
SEE YOU...

SA-
TOSHI...
PLEASE
HELP
ME...

WHAT'S
WRONG?
THERE'S
NOTHING
TO BE
AFRAID OF,
I'LL PROTECT
YOU...

AM I
HEARING
THINGS?

IT'S
PITCH
BLACK.

SATOSHI...
WHERE
ARE YOU?
PLEASE
ANSWER
ME...

SHE
CAN'T...
SEE
ME?

...WHAT
CAN I
DO...?

NAOMI
...

WHAT'S
GOING
ON?

I WANT
TO SEE YOU
AGAIN!!



I'M
RIGHT
IN FRONT
OF YOU!

...
PLEASE
NOTICE
ME!!

I'M
RIGHT
HERE!



NAO
...



TO DIE
NEVER
HAVING
TOLD HIM...
I DON'T
WANT
THAT!!









16



I'M
GOING
TO KILL
YOU,
BITCH
...!!



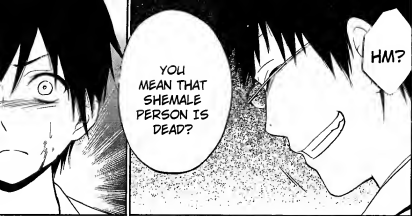
YOU
TREATED
NAOMI'S
BODY LIKE
A DOLL
JUST TO
HAVE YOUR
FUN...!?





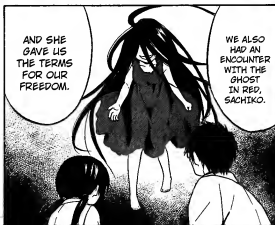
18







WE'RE
THE ONES...
WHO OFFED
THIS PIG
LADY.



AND SHE
GAVE US
THE TERMS
FOR OUR
FREEDOM.

WE ALSO
HAD AN
ENCOUNTER
WITH THE
GHOST
IN RED,
SACHIKO.



....
WHAT...
DID YOU
JUST
SAY?

THAT IF
WE KILLED
OFF THE THREE
OF YOU THEN
THE TWO OF
US WOULD BE
SAVED...



WEREN'T YOU
IN LOVE WITH
NAKASHIMA,
SATOSHI?
I NOTICE
THESE
THINGS...

NOW'S
YOUR
CHANCE
TO TAKE
A PEEK!

A PIG
WEARING
CLOTHES,
YOU
DON'T SEE
THAT TOO
OFTEN.

KNOCK
IT OFF!
WHAT IS...
THIS?!
LET GO
OF ME!
LET GO!

II
II
II
II
II
II
II
II
!!





22



YOU WERE
ALWAYS
HANGING
OUT
WITH
SATOSHI-
KUN...

YOU

WERE

TOO
CLOSE!

TAKE
THIS,
YOU
PIGG!!

YOU
ALWAYS
LOOKED
DOWN
AT ME,
BUT NOW
WHO'S ON
TOP!?

HIHI...!
MINCED
MEAT!

AH!
HAA!!

AND
THAT'S
WHY I'M
SO GLAD
THAT
YOU'RE
DEAD!...
I KILLED
HER!
I DID
IT!!

KILL!!

KILL!!

KILL!!

KILL!!

KILL!!

KILL!!

KILL!!

KILL!!









...HEY,
SATOSHI-
KUN.

THIS
HAS BEEN
REGRET-
TABLE...

I REALIZED
THAT YOU
COULD GO
ON FOREVER
WITHOUT EVER
NOTICING MY
FEELINGS
FOR YOU.

PLEASE
DO NOT
FEED
SATOSHI-KUN
WEIRD
THINGS.



...NAKASHIMA-SAN HELD A VERY DEEP INTEREST IN YOU.



WILL YOU LEAVE THIS PLACE WITH ME?

IN THIS STRANGE DIMENSION, ARE EVEN WE BEING DISTORTED...?



...BUT I'M SURE

THAT WE WOULD BE A MUCH BETTER MATCH!

PERHAPS
WE BEGAN
TO CHANGE
THE MOMENT
WE GOT
HERE...

SACHIKO
TOLD US...

THAT
ONLY TWO
PEOPLE
CAN BE
RESCUED.

OR